

Syllabus: Practices & Policies

2021-2022	Franklin High School
	Section 1: Course Overview
Course Title	English 1-2
Instructor Info	Name: Dana Vinger Contact Info: dvinger2@pps.net / 503-916-5140 ext 84405
Grade Level(s)	9
Room # for class	Room: M-233
Credit	Type of credit: 1 ELA # of credits per semester: 0.5
Prerequisites (if applicable)	none
General Course Description	This course is designed to lay the groundwork for success in reading, writing, speaking, and listening. In this course, students will practice these essential skills using a variety of literary mediums. Students will engage with a variety of texts to help develop and improve skills while working independently, in small groups, and together as an entire class.
Section 2: Welcome Statement & Course Connections	
Personal Welcome	Welcome to 9th grade English! I look forward to working with all of you over the course of this school year.
Course Highlights	Read a variety of works about identity from a wide array of voices
(topics, themes, areas of study)	2. Write to explore theme and character 2. Write to explore theme and character



Course Connections to PPS ReImagined Vision	 Write to develop engaging narratives Practice the writing process Practice listening and speaking through discussion, group work, and presentations According to PPS Reimagined Vision, "A graduate of Portland Public Schools will be a compassionate critical thinker, able to collaborate and solve problems, and be prepared to lead a more socially just
	world." In English 1-2, students will engage in frequent critical thinking around texts and non-text media, they will collaborate in partners and small groups, and they will examine issues of justice
	through reading, writing, speaking, and listening.
	Section 3: Student Learning
Prioritized	The following standards will be explored in the course:
Standards	9.1 - Citing text evidence
	9.2 - Informative/Explanatory writing
200.0	9.3 - Narrative writing
<u>PPS Graduate</u> <u>Portrait</u>	I will help students grow their knowledge and skills in the following aspects of PPS's Graduate Portrait:
<u>Connections</u>	☐ Inquisitive Critical Thinkers with Deep Knowledge ☐ Powerful and Effective Communicators
<u></u>	Powerful and Effective Communicators Positive, Confident, and Connected Sense of Self
Differentiation/	I will provide the following supports specifically for students in the following programs:
accessibility	Special Education:
strategies and	Accommodations indicated by Individual Education Plans will be made in cooperation with students,
supports:	special education teachers and parents.
	504 Plans:
	Accommodations indicated by 504 Plans will be made in cooperation with students, counselors and
	parents.
	English Language Learners: Stratogies used in this class to address ELL peeds will include but are not limited to the following.
	Strategies used in this class to address ELL needs will include, but are not limited to, the following: Posting clearly defined objectives
	☐ Emphasizing key vocabulary
	☐ Providing clear expectation of tasks, slower speech, increased wait time, etc
	 ☐ Scaffolding techniques like think-alouds to support student understanding ☐ Allowing for frequent opportunities for student interaction (pair-shares, small and large group
	work)



	Using activities that integrate reading, writing, speaking and listening
	Providing regular feedback
	Talented & Gifted:
	Strategies used in this class to address TAG needs will include, but are not limited to, the following:
	Challenge prompts, flexible grouping, independent based learning, honors option.
Personalized	☑ Career Related Learning Experience (CRLE) #1
Learning	☑ Career Related Learning Experience (CRLE) #2
Graduation	-The experience(s) will be:
Requirements (as applicable in this	☑ Complete a resume
course):	☐ Complete the My Plan Essay
	Section 4: Cultivating Culturally Sustaining Communities
	,
Tier 1 SEL Strategies	I will facilitate the creation of our Shared Agreements that respects and celebrates each student's race, ability,
Shared	language, and gender in the following way(s):
Agreements	Gather student voice and input
	Share student stories
	Display student work
	Incorporate voice, art, music into the classroom
	Classroom norms created by students
	I will display our Agreements in the following locations:
	Classroom wall/whiteboard
	My plan for ongoing feedback through year on their effectiveness is:
	Student surveys
	Grades/assignment completion data



Student's Perspective & Needs	I will cultivate culturally sustaining relationships with students by: Get to know students Examine personal biases Elevate students' languages and cultures Adapt policies, practices, and pedagogy Family and community involvement Respect their cultures Be mindful of intent vs impact
	Families can communicate what they know of their student's needs with me in the following ways: • Email • Phone • Canvas • Back to School Night • Conferences
Empowering Students	I will celebrate student successes in the following ways: Praise/positive feedback Displaying student work online or in the classroom Positive phone calls to families/guardians Class 'parties' and celebrations
	I will solicit student feedback on my pedagogy, policies and practices by: Regular check-ins Student surveys



	 Student Cafes Restorative justice circles Written input Formative assessments Student voice Exit tickets When class agreements aren't maintained (i.e. behavior) by a student I will approach it in the following ways: Non-shaming and avoidance of power struggles"Let Go of the Rope." Authentic connection/compassion. Connection redirects more effectively. Remind them of expectations and or rules
	 Talk to misbehaved student outside the classroom or after class. I typically will pull a student outside and talk to them one on one about how they are being disruptive, disrespectful, etc. Attempt to help the student understand their effect and role as an individual to the whole.
Showcasing Student Assets	 I will provided opportunities for students to choose to share and showcase their work by: Creating space in the classroom and on Canvas for students to share their work Inviting student voice in our daily check ins
	Section 5: Classroom Specific Procedures
Safety issues and	Wear a mask at all times
requirements (if applicable):	 Maintain at least 3 feet of distance between peers and teacher No racist, sexist, homophopic language of any kind
Coming & Going from class	I understand the importance of students taking care of their needs. Please use the following guidelines when coming and going from class: One student out with a pass at a time Return in a timely manner Maintain distance and wear mask when in the hallways
Submitting Work	I will collect work from students in the following way:



	Canvas
	Email
	Paper copy
	If a student misses a deadline, I will partner with the student in the following ways so they have the ability to
	demonstrate their abilities:
	Extended time
	Canvas
	Invitation to tutorial
	• Invitation to tatorial
Returning Your	My plan to return student work is the following:
Work	Within 1 to 2 weeks
	What to look for on your returned work:
	Written feedback
	Praise
	Clear directions for improvements
	Revision Opportunities:
	As many as needed - attending tutorial strongly encourage
	As many as needed - attending tutorial strongly encodinge
Formatting Work	Directions on how to format submitted work (ex. formal papers, lab reports, etc) can be found here:
(if applicable)	• None
Attendance	If a student is absent, I can help them get caught up by:
	• Email
	Canvas
	Tutorial
	• Tutorial
	Section 6: Course Resources & Materials
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Materials Provided	I will provided the following materials to students:
	2021/22 academic planner
	Paper
	• Pens



	Markers & art supplies
Materials Needed	Please have the following materials for this course: • Student chromebook • Pen/pencil • A notebook that can be used for both English and CCE (8.5 x 11 in size, 100 page minimum) Franklin can help with any materials you may need as well. Please reach out to me privately and I will help you get what you need.
Course Resources	Here is a link to resources that are helpful to students during this course: • High school supplies list
Empowering Families	The following are resources available for families to assist and support students through the course: • PPS Chromebook & Wifi Support Page • 2021/22 academic planner • Canvas
	Section 7: Assessment of Progress and Achievement
Formative Assessments	As students move through the learning journey during specific units/topics, I will assess & communicate their progress in the following ways:



Summative	As we complete specific units/topics I will provide the following types of opportunities for students to provide
Assessments	evidence of their <i>learned</i> abilities:
	Project based learning
	Text based discussions
	Presentations
	Writing in multiple styles
	Art, music, performance
	Collaborative projects
Student Role in	Students and I will partner to determine how they can demonstrate their abilities in the following ways:
Assessment	Self-assessments
	Tutorial check-ins
	Student cafes
	Student surveys
	Section 8: Grades
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Accessing Grades	
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Accessing Grades Progress Reports	Progress Report Cards & Final Report Cards Students & Families can go to the following location for up-to-date information about their grades throughout the semester: • ParentVUE/StudentVUE I will update student grades at the following frequency:
-	Progress Report Cards & Final Report Cards Students & Families can go to the following location for up-to-date information about their grades throughout the semester: • ParentVUE/StudentVUE I will update student grades at the following frequency: • Once per week
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-	Progress Report Cards & Final Report Cards Students & Families can go to the following location for up-to-date information about their grades throughout the semester: • ParentVUE/StudentVUE I will update student grades at the following frequency: • Once per week I will communicate the following marks on a progress report: • A = Extremely Proficient
-	Progress Report Cards & Final Report Cards Students & Families can go to the following location for up-to-date information about their grades throughout the semester: • ParentVUE/StudentVUE I will update student grades at the following frequency: • Once per week I will communicate the following marks on a progress report: • A = Extremely Proficient • B = Proficient
Progress Reports	Progress Report Cards & Final Report Cards Students & Families can go to the following location for up-to-date information about their grades throughout the semester: • ParentVUE/StudentVUE I will update student grades at the following frequency: • Once per week I will communicate the following marks on a progress report: • A = Extremely Proficient • B = Proficient • C = Developing Proficiency • D = Emerging Proficiency
-	Progress Report Cards & Final Report Cards Students & Families can go to the following location for up-to-date information about their grades throughout the semester: ParentVUE/StudentVUE I will update student grades at the following frequency: Once per week I will communicate the following marks on a progress report: A = Extremely Proficient B = Proficient C = Developing Proficiency D = Emerging Proficiency The following system is used to determine a student's grade at the end of the semester:
Progress Reports Final Report Card	Progress Report Cards & Final Report Cards Students & Families can go to the following location for up-to-date information about their grades throughout the semester: • ParentVUE/StudentVUE I will update student grades at the following frequency: • Once per week I will communicate the following marks on a progress report: • A = Extremely Proficient • B = Proficient • C = Developing Proficiency • D = Emerging Proficiency



	C (79.99 - 70%)
	D (69.99 - 60%)
	INC (59.99 - and below)
	I use this system for the following reasons/each of these grade marks mean the following:
	 A = Extremely Proficient
	B = Proficient
	C = Developing Proficiency
	D = Emerging Proficiency
	INC = Not Showing Proficiency
Other Needed info (if applicable)	
	other receded into (in applicable)

